

**Request for Proposal: Joy**

**The Jewish Federation of Sarasota-Manatee is seeking an artistic representation of “Joy” for the entrance of The ORA, a premier event venue opening in February 2024.**

**I. The Sculpture**

We are seeking an uplifting, joyous sculptural element to enhance the entrance to The ORA. Designs can be abstract or representative, realized in any medium that will survive this environment, and bring a smile to your face, a sense of fun. They should not exceed 5 feet in height or block the view of the entrance to The ORA.

We invite artists to create up to three piece that will sit alongside the pond. The piece must be hurricane-proof and able to withstand Florida’s storm season.

**II. Installation Space**



The sculptures will be located on the north, south, and east sides of the pond which is the central feature of the campus entrance. These locations have been marked in the image to the left.

The pond is surrounded by a circular drive and will include a fountain. The fountain can produce an 8 ft plume and will be lit at night.

The circumference of the oasis is approximately 418 ft with 12-15 feet of grass between the water’s edge and the bordering plants, as depicted below.





Directly behind the pond is the entrance to The ORA and it's inspiring "chuppah" awning, shown here.

A chuppah is a marriage tent, open on all four sides supported at the corners by poles, often held by family members. It symbolizes the couple's first home together and is a place of joy and love.

### III. Budget

Design, materials, fabrication, delivery, and installation cannot exceed \$100,000.

The cost of maintenance and upkeep of the piece need not be included in the budget but must be explained and outlined in the submission as anticipated subsequent costs.

### IV. Selection Criteria

Each proposal will be evaluated based on

- Effectiveness of evoking an emotional response
- The fit of the proposed piece within the landscape
- Adherence to outlined specifications (such as: intent, available space, available funds, Florida code for hurricane safety, etc.)
- Subsequent anticipated cost of upkeep and maintenance of the piece.

### V. Timeline

Dates Subject to change

Release date: September 21, 2023

Artists are welcome to call directly for feedback on ideas in process, especially if they are concerned about any installation or landscape issues, but also to discuss concepts and bounce off ideas. Please limit these requests to two calls or 3 emails. We will do our best to make ourselves available to you and provide clear direction. We do not want anyone to waste time or energy on a beautiful and brilliant design that will not work in the context of this specific project.

Contact: Lisa Feinman, [lfeinman@jfedsrq.org](mailto:lfeinman@jfedsrq.org), 941-706-0034

October 30, 2023: Submissions are due by 5pm. This date will be published on our website. The reviewing committee may follow up submissions with questions or requests to meet with the artist.

**Send proposals to Lisa Feinman, [lfeinman@jfedsrq.org](mailto:lfeinman@jfedsrq.org).**

November 15, 2023: Project will be awarded and all applicants notified.

Upon acceptance of the project, the Jewish Federation will provide a contract for the work and will set up meeting times at which the artist can confer with the project manager and landscape designer to plan the integration and installation of the piece, and realistic deadlines for delivery will be determined.

## **VI. Submission (max 2 concepts per artist)**

- Contact Information
  - Artist or Company Name:
  - Contact person:
  - Email:
  - Phone:
  - Mailing Address:
- Design Proposal
  - Design should be submitted in sketches, photos, or other images.
  - Dimensions
  - Materials
  - Narrative description of the design and how it is expected to meet our goals.
  - Timeline from acceptance through delivery and installation
  - Cost of fabrication and installation
  - Outline of subsequent maintenance costs and anticipated maintenance schedule
  - Any other considerations for the presentation, signage, installation, upkeep, and safety of the piece.
- Artist's Statement & References
  - Artist or Artistic Team bio or statement
  - Please tell us about some projects you have completed that are similar in scale, educational function, or thematic content. (2 pages max)
  - Please provide two references of satisfied clients, preferably of comparable projects. (Name, company if applicable, phone and email contact information)
- Send proposals to Lisa Feinman, [lfeinman@jfedsrq.org](mailto:lfeinman@jfedsrq.org).