



Request for Proposal: Night of Broken Glass

The Jewish Federation of Sarasota-Manatee is seeking an artistic representation of “Night of Broken Glass” for installation in an educational Holocaust sculpture space currently under construction.

I. Background information

The Chaifetz Holocaust Memorial and Education Center, referred to here as “The Path” consists of paths around a large pond on approximately 1.5 acres of land. There are fountains on either end of the retention/reflection pond and seating areas along the path. Foliage and shade structures will create a play of light and shadow.

The space is designed with three independent goals in mind, each equally important in creating a balance and variety of experiences for visitors of all kinds.

- **A Memorial:** It will be a place of reflection and inspiration in which Holocaust survivors and the families of survivors can commemorate, mourn, and celebrate those they have lost.
- **A Classroom:** Sarasota and Manatee County public and private schools will experience educational tours on a variety of grade levels. Each section of the Memorial will encompass lessons about different segments of time and the experiences of victims, resisters, and survivors.
 - Section 1 – Mosaic of Jewish Life: A covered gazebo where groups will congregate before and after tours of the grounds. This space may also be used for recreational purposes.
 - Section 2 - Jewish Life in Europe Before the War: Covering the period from 1930-1941 images and signage will mark the gradual eroding of freedoms, rights, civility, and democracy leading to Kristallnacht, a dramatic turning point in the treatment of Jews in Germany from verbal and legal abuse to state sanctioned physical violence.
 - Section 3 – Life During the War: Visitors will walk across train tracks to enter this section. The tracks indicate a transition but also represent the trains that took children to sanctuaries and others to death camps. We will explore the experiences of children, both those who hid or escaped, and those who did not. And we will learn about acts of resistance against the backdrop of systematic efforts toward extermination.
 - Section 4 – Remembrance Plaza: a space for reflection and discussion dedicated to the memory of all that was lost, featuring a Memorial.
 - Section 5 - Life After the War:
 - **Celebration of Survival:** This section will highlight the contributions of Jews in Sarasota and Manatee counties over the last 80 years, among the accomplishments of other Jews and Jewish communities since the end of the war and the liberation of the camps.
 - **Walk of the Righteous:** those who took a stand to make a difference and save lives; designed to prompt discussion about what courage looks like and what makes an upstander.

- Butterfly garden: Butterflies symbolize freedom. This image is used often, the legacy of the child who wrote the poem “I Never Saw Another Butterfly,” featured in the book of the same name, a collection of children’s drawing and poems from Terezin Concentration Camp 1942-1944.
 - Section 6 - Birth of the Land of Israel: This section will feature flora native to Israel and include a seating area of Jerusalem stone overlooking an eternal flame floating in the reflecting pond.
- **A Museum**: The space will be inhabited by works of art commemorating various concepts, events, and individuals as well as informational panels and interactive technology designed to enrich a self-guided experience. *Each of the sections listed above will include at least one artistic representation. RFPs will be issued for each.*

The Memorial is expected to open to a limited audience by January 2024 and to school groups and the general public by September 2024. Sculptures will be added as selected artists complete their installations.

II. Night of Broken Glass

Night of Broken Glass, also referred to as “The November Pogrom” and “Kristallnacht,” took place on November 9 and 10, 1938. It was a sanctioned state pogrom bent on the destruction of Jewish property. Jewish businesses were destroyed and looted, synagogues were vandalized, even burned to the ground. 30,000 Jewish men were rounded up and taken to Dachau, Buchenwald, and Sachsenhausen. It was called Kristallnacht by the Nazis because of the glass littering the ground in the aftermath. It is the pivotal turning point in the Nazi plan to dehumanize Jews and remove the last vestiges of their citizenship and sense of belonging and well-being, the final step toward the Holocaust.

Other resources: The web is full of first person accounts and facts. Here are just a few.

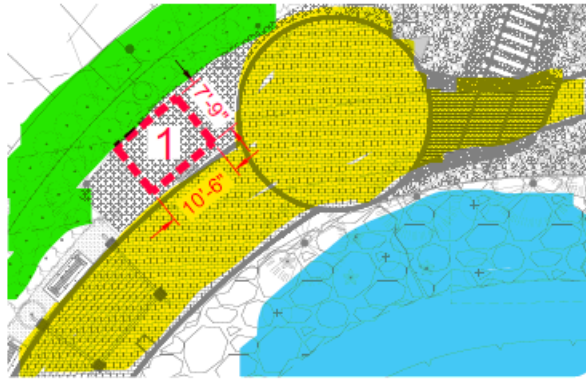
- <https://encyclopedia.ushmm.org/content/en/article/kristallnacht>
- <https://www.britannica.com/event/Kristallnacht>
- <https://www.museumoftolerance.com/education/archives-and-reference-library/online-resources/kristallnacht/>
 - This source has a number of first person accounts at the very end of the entry.

III. The Sculpture

We are seeking an artistic interpretation of this cataclysmic event. The sculpture should evoke a sense of pain, loss, even fear of what might follow such violence. After viewing this piece, we will enter another world as those who survived it knew that nothing would ever be the same again.

IV. Installation Space

The sculpture will be located just off the walking path at the end of the section on “Jewish life in Europe before the war,” and before we cross the train tracks to enter “The War Years.” The footprint is 7’9” by 10’6” including any area the artist would like to keep open for visitors to walk around the piece. There is no height requirement for this piece but it must be hurricane-proof and able to withstand Florida’s storm season.



The red square indicates the sculpture location

Green = perimeter between the Holocaust Memorial and Education Center and the parking area

Yellow = the walking path and conversation area

Blue = the reflection pond

In addition to the spaces identified above, we would also like to suggest that the sculpture could arch over the pathway or be integrated into the pathway and/or landscape so that the visitor is confronted with it as a gateway or obstacle. The piece may not impede safe passage for visitors, including those with physical limitations.

V. Budget

Design, materials, fabrication, delivery, and installation cannot exceed \$65,000.

The cost of maintenance and upkeep of the piece need not be included in the initial budget but must be explained and outlined in the submission as anticipated subsequent costs.

VI. Selection Criteria

Each proposal will be evaluated based on

- Effectiveness of evoking an emotional response
- Effectiveness in conveying the event of Kristallnacht through artistic representation
- The fit of the proposed piece within the landscape
- Adherence to outlined specifications (such as: intent, available space, available funds, Florida code for hurricane safety, etc.)
- Subsequent anticipated cost of upkeep and maintenance of the piece.

VII. Timeline

Dates Subject to change

Release date: September 1, 2023

Artists are welcome to call directly for feedback on ideas in process, especially if they are concerned about any installation or ADA compliance issues, but also to discuss concepts and bounce off ideas. Please limit these requests to two calls or 3 emails. We will do our best to make ourselves available to you and provide clear direction. We do not want anyone to waste time or energy on a beautiful and brilliant design that will not work in the context of this specific project.

Contact: Lisa Feinman, lfeinman@jfedsrq.org, 941-706-0034

October 30, 2023: Submissions are due by 5pm. This date will be published on our website. The reviewing committee may follow up submissions with questions or requests to meet with the artist.

Send proposals to Lisa Feinman, lfeinman@jfedsrq.org.

November 15, 2023: Project will be awarded and all applicants notified.

Upon acceptance of the project, the Jewish Federation will provide a contract for the work and will set up meeting times at which the artist can confer with the project manager and landscape designer to plan the integration and installation of the piece, and realistic deadlines for delivery will be determined.

VIII. Submission (max 2 concepts per artist)

- Contact Information
 - Artist or Company Name:
 - Contact person:
 - Email:
 - Phone:
 - Mailing Address:
- Design Proposal
 - Design should be submitted in sketches, photos, or other images.
 - Dimensions
 - Materials
 - Narrative description of the design and how it is expected to meet our goals.
 - Timeline from acceptance through delivery and installation
 - Cost of fabrication and installation
 - Outline of subsequent maintenance costs and anticipated maintenance schedule
 - Any other considerations for the presentation, signage, installation, upkeep, and safety of the piece.
- Artist's Statement & References
 - Artist or Artistic Team bio or statement
 - Please tell us about some projects you have completed that are similar in scale, educational function, or thematic content. (2 pages max)
 - Please provide two references of satisfied clients, preferably of comparable projects. (Name, company if applicable, phone and email contact information)
- **Send proposals to Lisa Feinman, lfeinman@jfedsrq.org.**